

KALMUS MINIATURE
ORCHESTRA SCORES



No. 426

**JOHANNES
BRAHMS**

SYMPHONIES Nos. 3, 4

Symphony No. 3 in F major, Op. 90

Symphony No. 4 in E minor, Op. 98

EDWIN F. KALMUS

PUBLISHER OF MUSIC

NEW YORK, N.Y.

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JOHANNES
BRAHMS

SYMPHONIES Nos. 3, 4

Symphony No. 3 in F major, Op. 90

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**Reproduced from the large conductor's
score in the Gesamtausgabe.**

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Symphonie Nr. 3

(F dur)

für großes Orchester

Johannes Brahms, Op. 90

(Veröffentlicht 1884)

Allegro con brio

A page from a musical score for orchestra and strings. The instruments listed are:

- 2 Flöten
- 2 Oboen
- 2 Klarinetten in B
- 2 Fagotte
- Kontrafagott
- 4 Hörner (in C^{1.} and F^{3.})
- 2 Trompeten in F
- 3 Posaunen
- Pauken in F/C
- 1. Violine
- 2. Violine
- Bratsche
- Violoncell
- Kontrabaß

The tempo is marked "Allegro con brio". The score includes various dynamics such as *f*, *ff*, and *p*, and articulation marks like accents and slurs. The woodwinds and brass play mostly sustained notes or short phrases, while the strings provide a rhythmic foundation with sixteenth-note patterns.

7

Fl.

Ob.

Klar.
(B)

Fag.

K.Fag.

(C)
Hr.
(F)

Trpt.
(F)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

cresc.

f

a 2

a 3

[illegible]

19

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr. (F)

Trpt. (F)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

B

24

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr. (F)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

p dolce

p dolce

p dolce

p dolce

dolce

dolce

dolce

p dolce

pizz.

p dolce

29

Fl. *p* *più p*

Ob. *a 2* *p*

Klar. (B) *2.* *più p*

Fag. *1.* *più p*

(C) *1.* *p*

Hr. *p*

(F) *p*

1.Viol. *pizz.* *arco*

2.Viol.

Br.

Vcl. *pizz.* *arco*

K-B.

35

Fl. *p* *pp*

Ob.

Klar. (B) *mutano in A* *1. messa voce* *p* *grazioso* *mezza voce* *pp*

Fag. *1.* *p* *grazioso* *pp*

1.Viol.

2.Viol.

Br. *p* *pp*

Vcl. *pizz.* *p* *pp*

K-B. *pizz.* *p* *pp*

40

Fl. *mesa voce* *dolce*

Ob. *p grazioso* *pp*

Klar. (A) *p* *pp*

Fag. *p* *pp*

(C)
Hr. *p* *pp*

(F)

1.Viol. *p* *pp*

2.Viol. *p* *pp*

Br. *p grazioso* *pp*

Vel. *p* *pp*

K.B. *p* *pp*

C

44

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

1.Viol. *pizz.* *p* *arco* *mp espress.*

2.Viol. *pizz.* *p* *arco* *mp espress.*

Br. *pizz.* *p* *arco* *mp espress.*

Vel. *div.* *p* *arco* *mp espress.*

K.B. *p* *arco* *mp espress.*

C

[illegible]

D

59

Fl. *f* *p* *p legg.* *cresc.*

Ob. *f* *p* *cresc.*

Klar. (B) *f* *p*

Fag. *f* *p* *p legg.* *cresc.* *a. 2*

(C) *f* *p* *cresc.*

Hr. (F) *f* *p* *cresc.*

1 Viol. *f* *fp* *p legg.* *cresc.*

2 Viol. *f* *p* *p legg.* *cresc.*

Br. *f* *p* *cresc.*

Vcl. *f* *p* *cresc.*

K-B. *f* *p* *cresc.*

D

64

Fl. *a. 2* *a. 3*

Ob. *a. 2* *a. 3*

Klar. (B) *a. 2* *a. 3*

Fag. *a. 2* *a. 3*

(C) *a. 2*

Hr. (F) *a. 3*

1 Viol. *f* *mf*

2 Viol. *f* *mf*

Br. *f* *mf*

Vcl. *f* *mf*

K-B. *f* *mf*

68

Fl. *a2*

Ob. *a2*

Klar. (B) *a2*

Fag. *a2*

(C)

Hr. (F)

Trpt. (F)

Pos.

1 Viol.

2 Viol.

Br.

Vcl.

K-B

71

Fl. *piu*

Ob. *piu*

Klar. (B) *piu*

Fag. *a2* *piu*

(C) *piu*

Hr. (F) *piu*

Trpt. (F) *a2* *piu*

1 Viol. *piu*

2 Viol. *piu*

Br. *piu*

Vcl. *piu*

K-B *piu*

E

[illegible]

G

103

Fl.

Ob.

Klar.
(B)

Fag.

K-Fag.

(C)
Hr.
(F)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

1.
cresc.

f

cresc.

f

p

109 poco rit. - - - - - **H** Un poco sostenuto

Fl. *pp sempre*

Ob. *pp sempre*

Klar. (B) *pp sempre*

Fag. *pp sempre*

K-Fag. *pp sempre*

Hr. (C) *dim.*

1 Viol. *p dim.* *pp sempre*

2 Viol. *p dim.* *pp sempre*

Br. *p dim.* *pp sempre*

Vcl. *p dim.* *pp sempre*

K-B. *p dim.* *pp sempre*

poco rit. - - - - - **H** Un poco sostenuto

115 rit. - - - - -

Fl. *cresc.*

Klar. (B) *cresc.*

Fag. *cresc.*

K-Fag. *cresc.*

Hr. (F) *pp*

Pos. *pp*

Pk. *pp*

1 Viol. *cresc.*

2 Viol. *cresc.*

B. *cresc.*

Vcl. *cresc.*

K-B. *cresc.*

rit.

120 **Tempo I**

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

Tempo I

[illegible]

[illegible]

144

F1

Ob.

Klar. (B)

Fag.

(C)

Hr.

(F)

1 Viol.

2 Viol.

Br.

Vcl.

K. B.

mutano in A

in A

sotto voce

p grazioso sotto voce

piu p

p grazioso

p

pizz

pizz

pizz

p

150 1. *pp*

Fl. *pp* *p*

Ob. *pp dolce* *p*

Klar. (A) *pp* *p*

Fag. *pp* *p*

(C) *pp*

Hr. (F) *pp*

1 Viol. *pp* *pizz.* *p*

2 Viol. *pp* *pizz.* *p*

Br. *pp* *pizz.* *p*

Vcl. *pp* *div.* *p*

K-B. *pp* *p*

154

Fl. *mp* *espress.* *arco* *dim.*

Ob. *mp* *espress.* *arco* *dim.*

Klar. (A) *mutano in B*

Fag. *mp* *espress.* *arco* *dim.*

1 Viol. *mp* *espress.* *arco* *dim.*

2 Viol. *mp* *espress.* *arco* *dim.*

Br. *mp* *espress.* *arco* *dim.*

Vcl. *mp* *espress.* *arco* *dim.*

K-B. *mp* *espress.* *arco* *dim.*

158

Fl. *p legg.*

Ob. *dolce*

Klar. (B) *p legg.*

Fag. *p legg.*

C. Hr. (F) *p*

1 Viol. *pp* *pizz.*

2 Viol. *pp* *pizz.*

Br. *pp* *pizz.*

Vcl. *pp* *p dolce*

K. B. *p*

arco

163

Fl. *cresc.*

Ob. *cresc.*

Klar. (B) *cresc.*

Fag. *cresc.*

C. Hr. (F) *p cresc.*

Trpt. (F) *a 2 p cresc.*

1 Viol. *cresc.* *arco*

2 Viol. *cresc.* *arco*

Br. *cresc.*

Vcl. *cresc.*

K. B. *cresc.*

This is a page from a musical score, likely for a symphony. The page is numbered '168' in the top left corner, with a large 'K' in a box next to it. The score is written for a full orchestra, with staves for the following instruments listed on the left: Fl. (Flute), Ob. (Oboe), Klar. (B) (Clarinet in B-flat), Fag. (Bassoon), Hr. (C) (Horn in C), Hr. (F) (Horn in F), Trpt. (F) (Trumpet in F), 1. Viol. (Violin I), 2. Viol. (Violin II), Br. (Brass), Vcl. (Cello), and K-B. (Double Bass). The score is in 2/4 time, as indicated by the time signature at the top left. The key signature has one flat (B-flat). The music features various dynamic markings, including 'p' (piano), 'fp' (fortissimo piano), 'p legg.' (piano leggiero), and 'cresc.' (crescendo). There are also rehearsal marks, with 'K' at the top left and 'a2' near the Bassoon staff. The score is written in a standard musical notation with notes, rests, and articulation marks.

177

Fl.

Ob.

Klar.
(B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt.
(F)

Pos.

Pk.

1 Viol.

2 Viol.

Br.

Vcl.

K B

182

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

Hr.

Trpt. (F)

Pos.

Pk.

1 Viol.

2 Viol.

Br.

Vcl.

K.-B.

L

L

188 a 2

Fl. *più f*

Ob. *più f*

Klar. (B) *più f*

Fag. *f marc.* *più f*

K.-Fag.

(C) *f*

Hr. *f*

Trpt. (F)

Pos.

Pk.

1 Viol. *cresc.*

2 Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

193

Fl. *a 2*

Ob. *a 2*

Klar. (B) *a 2*

Fag. *a 2*

K.-Fag.

(C)

Hr. (F)

Trpt (F)

Pos.

Pk.

1 Viol. *piu f*

2 Viol. *piu f*

Br. *piu f*

Vcl. *sf piu f*

K. B. *sf piu f*

198

M

Fl *a²*

Ob *a²*

Klar B

Fag

K-Fag

Hr

Trpt F

Pos

Pk *C muta in B*

1 Viol

2 Viol

Br

Vcl

K B

M

2^a div.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are:

- Fl.
- Ob.
- Klar. (B)
- Fag.
- (C)
- Hr.
- (F)
- 1 Viol.
- 2 Viol.
- Br.
- Vcl.
- K. B.

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The notation is in a standard musical format, with notes and rests placed on the staves. The page is numbered "1" in the top right corner.

217

Fl. *p cresc.* *fp* *p*

Ob. *p cresc.* *f* *p*

Klar. (B) *p cresc.* *fp* *p*

Fag. *p cresc.* *fp* *p*

K. Fag.

(C) *cresc.* *fp* *p*

Hr. *cresc.* *fp* *p*

Trpt. (F) *p cresc.* *f* *p*

Pos. *p cresc.* *f* *p*

Pk. *p cresc.* *f* *p*

1 Viol. *cresc.* *fp* *dim.* *pizz.* *arco*

2 Viol. *cresc.* *fp* *dim.* *pizz.* *arco*

Br. *cresc.* *fp* *p dim.* *pizz.* *arco*

Vcl. *cresc.* *fp* *p dim.* *pizz.* *arco*

K-B *cresc.* *fp* *p dim.* *pizz.* *arco*

Andante

Andante

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

2 Hörner in C

3 Posaunen

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

Andante

Andante

B

29

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

Woodwind section score for measures 29-33. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinet in B (Klar. (B)) and Bassoon (Fag.) parts have active lines with various dynamics including *sf* and *f*. The Horn in C (Hr. (C)) and Poson (Pos.) parts are also mostly rests.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

String section score for measures 29-33. The Violins (1. Viol., 2. Viol.) and Viola (Br.) parts have active lines with various dynamics including *f*, *sf*, and *p*. The Violoncello (Vcl.) and Kontrabaß (K-B.) parts are also active with dynamics like *f*, *sf*, and *p*.

34

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

Woodwind section score for measures 34-38. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinet in B (Klar. (B)) and Bassoon (Fag.) parts have active lines with dynamics like *p* and *sf*. The Horn in C (Hr. (C)) and Poson (Pos.) parts are also mostly rests.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

String section score for measures 34-38. The Violins (1. Viol., 2. Viol.) and Viola (Br.) parts have active lines with dynamics like *dim* and *dolce*. The Violoncello (Vcl.) and Kontrabaß (K-B.) parts are also active with dynamics like *dim* and *dolce*.

Fl. *1.* *dolce* *dim.*

Ob. *1.* *p espress. dolce* *dim.*

Klar. (B) *1.* *p espress. dolce* *dim.*

Fag. *1.* *p espress. dolce* *dim.*

Hr. (C) *1.* *p espress. dolce* *dim.*

Pos.

1.Viol. *dim.* *pp semplice*

2.Viol. *dim.* *pp semplice*

Br. *dim.* *pp semplice*

Vcl. *dim.* *pp*

K.-B. *dim.*

Fl. *1.* *dim.* *1.* *dolce*

Ob. *1.* *dim.* *1.* *dolce*

Klar. (B) *1.* *dim.* *1.* *dolce*

Fag. *1.* *dim.* *1.* *dolce*

Hr. (C) *a 2* *1.* *dim.* *1.* *dolce*

Pos.

1.Viol. *p* *dolce*

2.Viol. *p* *dolce*

Br. *p* *dolce*

Vcl. *p* *dolce*

K.-B. *p* *dolce*

61 D

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

mf *cresc.* *pf*

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

cresc. *pf* *mf* *cresc.* *mf* *cresc.* *poco f*

67 D

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

mf *dim*

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

dim *p* *dim.* *p* *dim.* *p* *dim* *p*

72

Fl. *mf cresc.*

Ob. *mf cresc.*

Klar (B) *mf cresc.*

Fag. *mf cresc.*

Hr. (C) *mf cresc.*

Pos.

1. Viol. *cresc.* *mf cresc.*

2. Viol. *cresc.* *mf cresc.*

Br. *cresc.* *mf cresc.*

Vcl. *cresc.* *mf cresc.*

K. B. *cresc.* *mf cresc.*

77

Fl.

Ob.

Klar (B)

Fag.

Hr. (C)

Pos.

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

E

E

81

Fl. *p*

Ob.

Klar. (B)

Fag. *p dolce*

Hr. (C)

Pos.

1. Viol. *p*

2. Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.-B.

espresso

espresso

espresso

85 *ma dolce*

Fl. *ma dolce*

Ob. *ma dolce*

Klar. (B) *ma dolce*

Fag. *ma dolce*

Hr. (C) *dolce*

Pos. *dolce*

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pizz.*

dolce

dolce

dolce

pp

89

Fl.

Ob.

Klar.
(B)

Fag.

Hr.
(C)

Pos.

1. Viol.

2. Viol.

Br.

Vel.

K. B.

93

Fl.

Ob.

Klar.
(B)

Fag.

Hr.
(C)

Pos.

1. Viol.

2. Viol.

Br.

Vel.

K. B.

101

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1. Viol.

2. Viol.

Br.

Vcl.

K.B.

dim.

dim.

dim.

dim.

dim.

pp

pp

pizz.

arco

pizz.

F

G

119

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1. Viol.

2. Viol.

Br.

Vcl.

K.B.

p messa voce

d.m.

dim.

pp

dolce

pizz.

dim.

127

poco rit.

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

p

più p

p

arco

poco rit.

Poco Allegretto

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

2 Hörner in C

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

pp leggiero

pp leggiero

p

mezza voce

espress. pizz.

p

Poco Allegretto

6

Fl

Ob

Klar (B)

Fag.

Hr (C)

1. Viol

2. Viol

Br

Vcl

K-B

mezza voce

espress.

13

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

21

A

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1 Viol.

2 Viol.

Br.

Vcl.

K. B.

dim.

pp

dolce

dim.

pp

dim.

dolce

dim.

dim.

37

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1 Viol.

2 Viol.

Br.

Vcl.

K. B.

B

mp espress.

1

p

mp espress.

3

7

mp espress.

1

dim.

legg.

legg.

3

5

p legg.

B

50

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

dolce

arco

p dolce

C

C

D

58

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K. B.

dolce

p dolce

p dolce

D

67

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K. B.

pp espress. *cresc.*

pp espress. *cresc.*

pp espress. *cresc.*

pp espress. *cresc.*

pp espress. *cresc.*

arco

77 **E**

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

p dim.

dolce

E

86

1.

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

dim.

pp dim.

lunga

Fl.

Ob.

Clar. (B)

Bassoon

Hr. (C)

Viol.

Viol.

Br.

Vcl.

K.B.

p

p espressivo

pp legg.

pp legg.

p

pp pizz.

pizz.

Fl.

Ob.

Clar. (B)

Bassoon

Hr. (C)

Viol.

Viol.

Br.

Vcl.

K.B.

1.

p espress.

1.

dolce

p

122 G

Fl.

Ob.

Clar. (B)

Fag.

Hr. (C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

dolce

dolce

dolce

pp

dolce

arco dolce

dolce

dim.

dim.

dim.

dim.

dim.

dim.

G

Fl. *pp*
 Ob.
 Clar. (3) *dolce*
 Bassoon *dolce*
 Tr. (C) *pp dolce*
 Viol. I
 Viol. II
 Viola
 Cello *piu p*
 Double Bass *piu p*

Fl. *p*
 Ob.
 Clar. (3) *dim.*
 Bassoon *dim.*
 Tr. (C) *div.*
 Viol. I *mp espress.*
 Viol. II
 Viola
 Cello *mp*
 Double Bass *mp espress.*

H

H

143

Fl.

Ob.

Clar. (B)

Fag.

Hr. (C)

1 Viol.

2 Viol.

Br.

Vcl

K-B

8

Fl.

Ob.

Klar. (B)

Fag.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p mezza voce

legg.

pp

pizz

12

Fl.

Ob.

Klar. (B)

Fag.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

pp

dim.

dim.

dim.

dim.

arco

pizz

18 **A**

Fl *pp* *a 2*

Ob

Klar (B) *pp*

Fag *pp*

K-Fag *pp*

(C) *pp*

Hr (F)

Trpt (F)

Pos *pp*

Pk

1 Viol *pp*

2 Viol *div.* *pp*

Br *pizz.* *arco* *pp*

Vcl. *pizz.* *div.* *arco* *pp*

K-B *arco* *pp*

A

30 **B**

Fl. *a²* *pp* *a²*

Ob. *a²* *pp* *a²*

Klar. (B) *pp* *a²*

Fag. *pp* *a²*

K-Fag. *pp*

(C) *a²*

Hr. *pp* *a²*

Trpt. (F) *pp* *a²*

Pns.

Pk. *pp cresc.*

1.Viol. *div.* *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

B

38 *a2*

Fl *cresc.*

Ob *cresc.*

Klar (B) *cresc.*

Fag. *cresc.*

K-Fag. *cresc.*

(C) *cresc.*

Hr *a2* *cresc.*

Trpt. (F) *cresc.*

Pos.

Pt.

1 Viol *cresc.*

2 Viol *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K-B *cresc.*

46

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1. Viol.

2. Viol.

Br.

Vel.

K.-B.

ff

ff legg.

ff

ff

mf

pizz.

mf

C

55

Fl.

Ob.

Klar.
(B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt.
(F)

Pos.

Pk.

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

62 **D**

Fl. *a²* *p* *f* *p*

Ob. *a²* *p* *f* *a²* *p*

Klar. (B) *p* *f* *p*

Fag. *a²* *p* *f* *a²* *p*

K.-Fag.

(C) Hr.

(F) *a²* *p* *f* *p*

Trpt. (F)

Pos. *p* *f* *p*

Pk.

1. Viol. *p* *f* *p*

2. Viol. *p* *f* *p*

Br. *p* *f* *p*

Vcl. *arco* *p* *f* *p*

K.-B. *p* *f* *p*

D

E

78

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1 Viol.

2 Viol.

Br.

Vcl.

K.-B.

86

Fl.

Ob.

Klar.
(B)

Fag.

K.-Fag.

(C)
Hr.

(F)
Hr.

Trpt.
(F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

93

Fl.

Ob.

Klar.
(B)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpt.
(F)

Pos.

Pk.

1. Viol.
ben marc.

2. Viol.
ben marc.

Br.
ben marc.

Vcl.
ben marc.

K.-B.
ben marc.

a 2

pesante

pesante

div.

pesante

pesante

60

99

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpt.

(F)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

G

dim.

pizz.

G

This page of the musical score contains measures 107 through 112. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (B)), Bassoon (Fag.), Horn (Hr.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score is written for a full orchestra. Measures 107-110 feature a complex woodwind and string texture with various dynamics. Measures 111 and 112 are marked 'ALTO' and show a change in the woodwind and string parts. The page number '107' is in the top left corner, and the measure number '112' is in the top right corner.

116

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr. (F)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

dim.

pp

dim.

pp

dim.

pp

dim.

pp

125

Fl.

Ob.

Klar. (B)

Fag.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

pp

pp

dolce

dim.

dim.

dim.

dim.

pp

pp

dim.

pp

H

134

Fl. *dim*

Ob. *dim*

Klar. (B) *pp*

Fag. *pp*

(C)

Hr. (F)

Trpt. (F)

1. Viol. *pp marc.*

2. Viol. *pp marc.*

Br. *pp marc.*

Vel. *pp marc.*

K-B *pp marc.*

H

143

Fl. *piu f sempre*

Ob. *piu f sempre*

Klar. (B) *piu f sempre*

Fag. *piu f sempre*

(C)

Hr. (F)

Trpt. (F)

1. Viol. *piu f sempre*

2. Viol. *piu f sempre*

Br. *piu f sempre*

Vel. *piu f sempre*

K-B *piu f sempre*

Fl. *f ben marc.*

Ob. *f ben marc.*

Klar. (B) *f ben marc.*

Fag. *f ben marc.*

K.-Fag. *f ben marc.*

(C) *f ben marc.*

Hr. (F) *f ben marc.*

Trpt. (F) *f ben marc.*

Pos. *f ben marc.*

Plk. *f ben marc.*

1. Viol. *f ben marc.*

2. Viol. *f ben marc.*

Br. *f ben marc.*

Vcl. *f ben marc.*

K.-B. *f ben marc.*

I

154

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

This block contains the musical notation for the woodwind and brass sections of an orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K.-Fag.), Cor Anglais (C), Horn in F (Hr. (F)), Trumpet in F (Trpt. (F)), Trombone (Pos.), and Percussion (Pk.). The notation is spread across five systems of staves. The first system includes a measure number '154' and a key signature change to three flats. The woodwinds and brass play mostly sustained notes and chords, with some melodic movement in the Flute and Oboe parts.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

più f sempre

più f sempre

più f sempre

This block contains the musical notation for the string section of an orchestra. The instruments listed on the left are Violin I (1. Viol.), Violin II (2. Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The notation is spread across five systems of staves. The strings are playing a continuous, flowing melodic line with some rhythmic variation. The first Violin part has a dynamic marking '*più f sempre*' (becoming more forte) written below it. The second Violin part also has a '*più f sempre*' marking. The Double Bass part has a '*più f sempre*' marking at the end of the system.

Fl. *più f sempre*

Ob. *più f sempre*

Klar. (B) *più f sempre*

Fag. *più f sempre*

K. Fag. *più f sempre*

(C) *più f sempre*

Hr. (F) *più f sempre*

Trpt. (F) *più f sempre*

Pos. *più f sempre*

Pk. *più f sempre*

1. Viol. *più f sempre*

2. Viol. *più f sempre*

Br. *più f sempre*

Vcl. *più f sempre*

K. B. *più f sempre*

163

Fl.

Ob.

Klar.
(B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt.
(F)

Pos.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

più f sempre

più f sempre

più f sempre

più f sempre

più f sempre

167

Fl.

Ob.

Klar.
(B)

Fag.

K. Fag.

(C)

Hr.

(F)

Trpt.
(F)

Pos.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

K

172

Fl.

Ob.

Klar.
(B)

Fag.

K.Fag.

(C)

Hr.
(F)

Trpt.
(F)

Pos.

Pk.

This block contains the musical notation for the woodwind and brass sections of a symphony. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K.Fag.), Horn in C (C), Horn in F (Hr. (F)), Trumpet in F (Trpt. (F)), Positone (Pos.), and Trombone (Pk.). The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwinds and brass instruments are playing a variety of notes, including eighth and sixteenth notes, and rests. The Flute and Oboe parts have a 'ff' (fortissimo) dynamic marking. The Bassoon and Contrabassoon parts have a 'f' (forte) dynamic marking. The Horns and Trumpets are playing a steady rhythm. The Positone and Trombone parts are mostly resting.

1.Viol.

2.Viol.

Br.

Vcl.

K-B

div

This block contains the musical notation for the string section of a symphony. The instruments listed are Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K-B). The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Violins and Viola are playing a melody with a 'div' (divisi) marking, indicating they are playing different parts of the same melody. The Violoncello and Double Bass are playing a steady rhythm. The Violins and Viola have a 'ff' (fortissimo) dynamic marking. The Violoncello and Double Bass have a 'f' (forte) dynamic marking.

K

178

Fl.

Ob.

Klar.
(B)

Fag.

K.-Fag.

(C)
Hr.

(F)
Hr.

Trpt.
(F)

Pos.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

div.

più f

186

L

Fl.

Ob.

Klar. (B)

Fag.

K. Fag.

(C)

Hr.

(F)

Trpt (F)

Pos.

Pl.

1 Viol.

2 Viol.

Br.

Vcl.

K. B.

mf legg.

mf legg.

pizz.

p

L

195

Fl.

Ob.

Klar.
(B)

Fag.

K. Fag.

(C)

Hr.
(F)

Trpt.
(F)

Pos.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

mf legg.

pizz.

202

Fl.

Ob.

Klar.
(B)

Fag.

K. Fag.

(C)

Hr.

(F)

Trpt.
(F)

Pos.

Pk.

p *f* *p* *f* *p*

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p *f* *p* *f* *p*

arco

209

Fl.

Ob.

Klar.
(B)

Fag.

K-Fag.

(C)

Hr.
(F)

Trpt.
(F)

Fos.

Plk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

arco

div.

218

Fl

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

This block contains the musical notation for woodwind and brass instruments. The Flute (Fl) part features a complex melodic line with many beamed sixteenth and thirty-second notes. The Oboe (Ob.) and Clarinet in B-flat (Klar. (B)) parts provide harmonic support with sustained chords and some melodic movement. The Bassoon (Fag.) and Contrabassoon (K-Fag.) parts have a more active role with moving lines. The Horns (Hr.) are divided into C and F parts, with the C horns playing sustained notes and the F horns playing a melodic line. The Trumpets in F (Trpt. (F)) and Trombones (Pos.) are mostly silent in this section. The Percussion (Pk.) part has a few notes at the end of the section.

1.Viol.

2.Viol.

Br.

Vcl.

K-B

This block contains the musical notation for the string section. The Violins (1.Viol. and 2.Viol.) play a fast, rhythmic melody with many beamed notes. The Viola (Vcl.) part has a more active role with moving lines. The Cello (Br.) and Double Bass (K-B) parts provide a steady bass line with sustained notes and some melodic movement.

226

Fl.

Ob.

Klar.
(B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt.
(F)

Poa.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

233

Fl.

Ob.

Klar.
(B)

Fag.

Fag.

(C)

Hr.

(F)

Trpt
(F)

Pos

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

239

Fl. *a²*

Ob. *a²*

Klar. (B) *a²*

Fag. *a²*

K.-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pl.

1. Viol.

2. Viol.

Br.

Vcl. *ben marc.*

K.-B. *ben marc.*

Fl.
 Ob.
 Clar.
 B.
 Fag.
 Fag.
 (C)
 Hr.
 (F)
 Trpt.
 (F)
 Pos.
 Pk.

1.Viol.
 2.Viol.
 Br.
 Vcl.
 K.B.

Viol. 1 and Viol. 2: *con sord. pizz.* *dim.* *con sord. pizz.* *pp*

Br.: *con sord. arco* *p* *pp* *pizz.* *arco* *pp legg.*

Vcl.: *dim.* *arco* *pp legg.*

K. B.: *dim.* *pp*

261 **O**

Fl. *pp*

Ob.

Klar (B) *pp*

Fag. *pp*

(C)

Hr. (F)

Trpt. (F)

Pk.

1 Viol. *arco*

2 Viol. *arco*

Br.

Vel.

K.-B.

265 **O** *Un poco sostenuto*

Fl. *espress.*

Ob. *p* *resc.*

Klar (B) *p*

Fag. *p*

(C)

Hr. (F) *p*

Trpt. (F) *p*

1 Viol.

2 Viol.

Br.

Vel. *pizz.*

K.-B.

Un poco sostenuto

This page contains musical notation for measures 269 through 278. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (C), Horn in F (Hr. (F)), Trumpet in F (Trpt. (F)), Violin I (1. Viol.), Violin II (2. Viol.), Brass (Br.), Viola (Vel.), and Keyboard/Bass (K.-B.). The score includes various musical notations such as notes, rests, dynamics (p, mp, dim., pp, p espress., sfz), articulation marks (accents, slurs), and performance instructions like "arco". Measure numbers 269, 270, 271, 272, 273, 274, 275, 276, 277, and 278 are indicated at the top of their respective staves. The key signature has one flat (B-flat) and the time signature is common time (C).

280

P

Fl

Ob

Klar (B)

Fag

K-Fag

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

dolce

cresc.

p dolce

cresc.

1. Viol. *pp* *p*

2. Viol. *pp* *p*

Br. *pp* *p*

Vcl. *dolce*

K-B *dolce*

P

286

Fl.

Ob.

Klar.
(B)

Fag.

K.-Fag.

(C)
Hr.

(F)
Hr.

Trpt.
(F)

Pos.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

pp

p

cresc.

pp

p

cresc.

pp

p

cresc.

p

cresc.

p

cresc.

292

Fl

Ob

Klar. (B)

Fag

K.-Fag

(C)

Hr.

(F)

Trpt (F)

Pos

Pk

1 Viol

2 Viol

Br

Vcl

K. B.

297

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *p*

K-Fag. *p*

(C) *p*

Hr. *p*

(F) *p*

Trpt. (F) *p*

Pos. *p*

Pk. *p*

1 Viol. *pp sempre*

2 Viol. *pp sempre*

Br. *pp sempre*

Vcl. *pp sempre*

K-B. *pp sempre*

302

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

Hr. (C)

Hr. (F)

Trpt. (F)

Pos.

Pk.

pp

pp

pp

1. Viol.

2. Viol.

Br.

Vcl.

K-B

dim.

dim.

dim.

pizz.

pizz.

pizz.

pizz.

pizz.

Symphonie Nr.4

(E moll)

für großes Orchester

Johannes Brahms, Op.98

(Veröffentlicht 1886)

Allegro non troppo

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
4 Hörner in E $\frac{1}{2}$
in C $\frac{3}{4}$
2 Trompeten in E
Pauken in E u. H

1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

p dolce
p dolce
p dolce
p
p
div.
p

Allegro non troppo

7

Fl.
Klar.
(A)
Fag.
Hr. 3
(C) 4

1. Viol.
2. Viol.
Br.
Vel.
K. B.

p
p
p
p
p

[illegible][illegible]

[illegible]

42

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

1 Viol.

2 Viol.

Br.

Vcl.

K. B.

B

49

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

Trpt. (E)

1 Viol.

2 Viol.

Br.

Vcl.

K. B.

B

C

57

FL. *a 2*

Ob.

Klar. (A) *a 2*

Fag. *a 2*

Hr. (B) *a 2*

(C)

1 Viol. *pizz*

2 Viol. *pizz*

Br.

Vcl.

K.B.

C

65

FL. *a 2*

Ob.

Klar. (A) *a 2*

Fag. *a 2*

Hr. (B) *a 2*

(C)

1 Viol. *arco*

2 Viol. *arco*

Br.

Vcl.

K.B.

[illegible]

126

Fl.

Ob.

Klar.
(A)

Fag.

(E)
Hr.
(C)

Trpt
(E)

Pk

1 Viol.

2 Viol.

Br.

Vcl.

K-B

F

132

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

Trpt. E

Pk.

p

p

p

p

p

p

1 Viol.

2 Viol.

Br.

Vel.

K-B.

p dolce

p dolce

p dolce

p dolce

p

F

140

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

p dolce

p dolce

p dolce

p dolce

p

p

1 Viol.

2 Viol.

Br.

Vel.

K-B.

p

p

div

p

148

Fl. *dolce*

Ob.

Klar. (A) *dolce*

Fag. *dolce*

(E)

Hr. *dolce*

(C) *p*

1.Viol. *dolce*

2.Viol. *dolce*

Br. *dolce*

Vcl. *dolce* *div.*

K.-B. *dolce*

G

156

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(E)

Hr. *p*

(C)

1.Viol. *p* *legg.*

2.Viol. *p* *legg.*

Br. *pizz.* *p*

Vcl. *pizz.* *p*

K.-B. *pizz.* *p*

G

163

F1.

Ob.

Klar.
(A)

Fag.

(E)
Hr.

(C)

1Viol.

2Viol.

Br.

Vcl.

K-B.

cresc.

cresc.
a 2
cresc.

a 2
cresc.

f marc.

arco

div.

arco
div.
cresc.

arco
div.
cresc.

169

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(Cu.)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

f

marc.

sempre

div.

marc.

176 **a2**

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Hr. (C)

Trpt. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

184 **H**

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Hr. (C)

Trpt. (E)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

sotto voce

sotto voce

sotto voce

sotto voce

pp

pp

pp

pp

H *pp*

192 a 2

Fl
Ob
Klar (A)
Fag
Eh
Hr (C)
1. Viol.
2. Viol.
Br
Vcl
K-B

200

Fl
Ob
Klar. (A)
Fag
Eh
Hr. (C)
Trpt (E)
Pk
1. Viol.
2. Viol.
Br
Vcl
K-B

I

207

Fl. *f* molto marc. *a2* *3*

Ob. *f* molto marc. *a2* *3*

Klar. (A) *f* molto marc. *a2* *3*

Fag. *f* molto marc. *a2* *3*

(E) *f* molto marc. *a2* *3*

Hr. *f* molto marc. *a2* *3*

(C) *f* molto marc. *a2* *3*

Trpt. (E) *f* molto marc. *a2* *3*

1.Viol. *f* molto marc. *a2* *3*

2.Viol. *f* molto marc. *a2* *3*

Br. *f* molto marc. *a2* *3*

Vcl. *f* molto marc. *a2* *3*

K.-B. *f* molto marc. *a2* *3*

213

Fl. *p dolce* *a2* *3*

Ob. *p* *a2* *3*

Klar. (A) *p* *a2* *3*

Fag. *p* *a2* *3*

(E) *p* *a2* *3*

Hr. *p* *a2* *3*

(C) *p* *a2* *3*

Trpt. (E) *p* *a2* *3*

1.Viol. *pizz.* *div.* *p* *a2* *3*

2.Viol. *pizz.* *div.* *p* *a2* *3*

Br. *pizz.* *div.* *p* *a2* *3*

Vcl. *pizz.* *div.* *p* *a2* *3*

K.-B. *pizz.* *div.* *p* *a2* *3*

227 **K**

Fl. *p dolce*

Ob. *p dolce*

Klar. (A) *p dolce*

Fag. *p dolce*

(E) *p dolce*

Hr. *p dolce*

(C) *p dolce*

1 Viol. *arco*

2 Viol. *arco p dolce*

B. *arco p dolce*

Vcl. *arco p dolce*

K. B. *p dolce*

K

255

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr

(C)

Trpt (E)

Pk.

Viol.

Viol.

Br.

Vcl.

K.B.

p

div.

p arco

263

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr

(C)

Viol.

Viol.

Br.

Vcl.

K.B.

p

271

Fl. *f* *p* *p legg.* *cresc.*

Ob. *f* *p* *p legg.* *cresc.*

Klar. (A) *f* *p* *p legg.* *cresc.*

Fag. *f* *p* *p legg.* *cresc.*

(E) *f* *p*

Hr. *f* *p*

(C) *f* *p*

1.Viol. *f* *p* *cresc.*

2.Viol. *f* *p* *cresc.*

Br. *f* *p legg.* *cresc.*

Vcl. *f*

K.-B. *f*

278

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Klar. (A) *f* *cresc.*

Fag. *f* *cresc.*

(E) *f* *cresc.*

Hr. *f* *cresc.*

(C) *f* *cresc.*

1.Viol. *f* *cresc.*

2.Viol. *f* *cresc.*

Br. *f* *cresc.*

Vcl. *f* *cresc.*

K.-B. *f* *cresc.*

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

a²

div.

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

Trpt. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

M

a²

pizz.

M

302

Fl.

Ob.

Klar
(A)

Fag.

Hr.

C

1 Viol.

2 Viol.

Br.

Vcl.

K.-B.

arco

arco

[illegible]

1 Viol.

2 Viol.

Br.

Vcl.

K.-B.

10 11 12 13 14

12. 12. 12. 12. 12.

1.Viol. *arco* *dim.*

2.Viol. *arco* *dim.*

Br. *arco* *dim.*

Vcl. *arco* *dim.*

W.B. *arco* *dim.*

N

338

Fl. *p*

Ob. *cpr.*

Klar. (A) *p*

Fag. *dolce*

(E) *cpr.*

Hr. *p*

(C)

1.Viol. *p legg.*

2.Viol. *p legg.*

Br. *p legg.*

Vcl. *p legg.*

K-B. *p legg.*

346

Fl. *piu dolce*

Ob. *dolce*

Klar. (A) *piu dolce*

Fag. *piu dolce*

(E) *pp*

Hr. *pp*

(C) *pp*

Pk. *pp*

1.Viol. *dim*

2.Viol. *pp*

Br. *dim.*

Vcl. *dim*

K-B. *dim*

10) 0

367

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr. (C)

Trpt. (E)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

piu f

piu f

piu f

div.

piu f

piu f

373

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr. (C)

Trpt. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

P

P

379

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr. (C)

1 Viol.

2 Viol.

Br.

Vcl.

K.B.

f sempre più

f sempre più

f sempre più

f sempre più

più f

385

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr. (C)

Trpt. (E)

Pk.

1 Viol.

2 Viol.

Br.

Vcl.

K.B.

f

f

f

f

392

Q

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Hr. (C)

Trpt (E)

1. Viol.

2. Viol.

Br.

Vcl.

K.B.

400

Q

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Hr. (C)

Trpt (E)

1. Viol.

2. Viol.

Br.

Vcl.

K.B.

sempre più f

408

Fl.

Ob.

Klar.
(A)

Fag.

(E)
Hr.

(C)
Hr.

Trpt
(E)

Pk.

1 Viol.

2 Viol.

Br.

Vcl.

K.B.

div.

più f

più f

più f

415

Fl.

Ob.

Klar.
(A)

Fag.

(E)
Hr.

(C)
Hr.

Trpt
(E)

1 Viol.

2 Viol.

Br.

Vcl.

K.B.

div.

div.

div.

più f

423

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.
(C)

Trpt. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

430

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.
(C)

Trpt. (E)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

Andante moderato

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

in

4 Hörner

2 Trompeten in E

Pauken in E u. H

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

Andante moderato

F1.

Ob

Klar.

Fag.

Q

Hr.

(C)

1.Viol

2. Viol

Br

Vc

K.-H.

14

A

F1.

Ob.

Klar (A)

Fag.

(E)

Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

A

19

F1.

Ob.

Klar (A)

Fag.

(E)

Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

dim

pp

pp

pp

pp

pp

pp

Fl. I

Ob.

Klar. (A)

Fag.

Hr. (E)

Hr. (C)

1. Viol.

2. Viol.

Br.

Vcl.

K-B

30

B

Fl.

Ob.

Klar.
[A]

Fag.

Hr.
[E]
[C]

Trpt.
[E]

V1 Viol.

V2 Viol.

Br.

Vcl.

K.B.

p

cresc.

fresco

arco

fresco

cresc.

cresc.

cresc.

cresc.

cresc.

B

41 **C**

Fag. *p*

1 Viol. *p dolce sempre*

2 Viol. *dim.*

Br. *p dolce*

Vcl. *p espr.*

K.-B. *p espr.*

C

46

Klar. (A)

Fag. *f*

1 Viol. *f*

2 Viol. *p*

Br. *f*

Vcl. *f*

K.-B. *f*

dim.

dim.

dim.

dim.

51

F1

Ob.

Klar. (A)

Fag. *p*

1 Viol. *p*

2 Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *pp*

56

1.

F1. *f* *p*

Ob.

Klar. (A) *f*

Fag. *f* *pp*

(E) *pp*

Hr. (C)

1. Viol. *f* *p* *dim*

2. Viol. *f*

Br. *f* *p dim* *dolce*

Vcl. *p dolce*

K-B *f* *p dolce*

61

D

F1. *dolce*

Ob. *pp*

Klar. (A) *pp*

Fag. *p dolce*

(E)

Hr. (C)

1. Viol. *dolce* *pizz.* *p*

2. Viol. *p dolce* *pizz.* *p*

Br. *p dolce* *pizz.* *p*

Vcl. *pizz.* *p*

K-B *p*

D

36 (122)

65

Fl.

Ob.

Klar.
(A)

Fag.

(E)
p dolce

Hr.
(C)
p dolce

Trpt.
(E)
p dolce

Pk.
p dolce

1 Viol.

2 Viol.

Br.

Vcl.
arco pizz

K-B
arco pp div.

[illegible]

75

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.
(C)

1 Viol.

2 Viol.

Br.

Vcl.

K. B.

78

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.
(C)

1 Viol.

2 Viol.

Br.

Vcl.

K. B.

E

E

81

Fl.

Ob.

Klar (A)

Fag.

E

Hr

C

Trpt E

1 Viol

2 Viol

Br

Cl

B

84

Fl.

Ob.

Klar (A)

Fag.

E

Hr

C

Trpt E

1 Viol

2 Viol

Br

Vel

K-B

87

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr.
(C)
Trpt.
(E)
Pk.

Woodwind section score for measures 87-93. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinet in A (Klar. (A)) and Bassoon (Fag.) parts have some activity, with the Bassoon starting a melodic line in measure 88. The Horns (Hr.) and Trumpets (Trpt.) are also mostly rests. The Percussion (Pk.) part has a few notes.

1.Viol.
2.Viol.
Br.
Vcl.
K-B

String section score for measures 87-93. The Violins (1.Viol., 2.Viol.) and Violas (Br.) play a rhythmic pattern. The Violoncello (Vcl.) and Kontrabaß (K-B) parts have a more melodic line. Dynamics include *poco f espr.* and *poco f espr. legato*.

94

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr.
(C)
Pk.

Woodwind section score for measures 94-100. The Flute (Fl.) and Oboe (Ob.) parts have a melodic line starting in measure 94. The Clarinet in A (Klar. (A)) and Bassoon (Fag.) parts also have a melodic line. The Horns (Hr.) and Trumpets (Trpt.) are mostly rests. The Percussion (Pk.) part has a few notes. Dynamics include *mf cresc.* and *f*.

1.Viol.
2.Viol.
Br.
Vcl.
K-B

String section score for measures 94-100. The Violins (1.Viol., 2.Viol.) and Violas (Br.) play a rhythmic pattern. The Violoncello (Vcl.) and Kontrabaß (K-B) parts have a more melodic line. Dynamics include *f espr.* and *f*.

[illegible]

106

Fl.

Ob.

Klar.
(A)

Fag.

(E)
Hr.
(C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

dolce ma espr.

*dolce
ma espr.*

ppp

arco

ppp

arco

ppp

arco

ppp

arco

ppp

[illegible]

114

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

Trpt. (E)

Pk.

1. Viol.

2. Viol.

Br.

Viola

K.-B.

dim.

p

pp

mp

pizz.

Allegro giocoso

Große Flöte

Kleine Flöte

2 Oboen

2 Klarinetten in C

2 Fagotte

Kontrafagott

4 Hörner
in F¹
2
in C³
4

2 Trompeten in C

Pauken in F G C

Triangel

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

Allegro giocoso

11

gr. Fl.

kl. Fl.

Ob.

Klar.
(C)

Fag.

K. Fag.

(F)
Hr.

(C)

Trpt.
(C)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

44 (130)

A

Ob. *p*

Klar. (C) *p*

Fag. *p*

(F) Hr. *p*

(C) *p*

Trpt. (C) *p*

1 Viol. *p*

2 Viol. *p*

Br. *p*

Vcl. *pizz.* *p*

K. B. *p* arco *p*

A

27

Ob. *cresc.*

Klar. (C) *cresc.*

Fag. *cresc.*

(F) Hr. *cresc.*

(C) *cresc.*

Trpt. (C) *cresc.*

Pk. *p cresc.*

1 Viol. *cresc.*

2 Viol. *cresc.*

Br. *cresc.*

Vcl. *f cresc.*

K. B. *f cresc.*

C

58

Gr. Fl.

Kl. Fl.

Ob.

Klar. (C)

Fag.

(F)

Hr. (C)

Trgl.

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

plogg

p

pizz

p

arco

C

[illegible]

80

D

gr. Fl. *p cresc.*

kl. Fl. *p cresc.*

Ob. *p cresc.*

Klar. (C) *p cresc.*

Fag. *a 2 p cresc.*

K-Fag. *p cresc.*

(F) *cresc.*

Hr. *cresc.*

(C) *p cresc.*

Trpt (C) *p cresc.*

Pk. *p cresc.*

Trgl. *p*

1 Viol. *cresc.*

2 Viol. *cresc.*

Br. *cresc.*

Vcl. *pizz. arco cresc.*

K-B *p cresc.*

D

97

gr. Fl. *p* *f* *sempre*

kl. Fl. *p* *f* *sempre*

Ob. *p* *f* *sempre*

Klar. (C) *p* *f* *sempre*

Fag. *p* *f* *sempre* *a 2*

K. Fag. *p* *f* *sempre*

(F) *p* *f* *sempre*

Hr. *p* *f* *sempre*

(C) *p* *f* *sempre*

Trpt (C) *p* *f* *sempre*

Pk. *p* *f* *sempre*

Trgl. *p* *f* *sempre*

1. Viol. *p* *f* *sempre*

2. Viol. *p* *f* *sempre*

Br. *p* *f* *sempre*

Vcl. *p* *f* *sempre*

K. B. *p* *f* *sempre*

E

114

gr. Fl.

kl. Fl.

Ob.

Klar.
(C)

Fag.

(F)
Hr.
(C)

1 Viol.

2 Viol.

Br.

Vcl.

K.-B.

a2

a2

a2

pizz.

pizz.

E

123

gr. Fl.

kl. Fl.

Ob.

Klar.
(C)

Fag.

1 Viol.

2 Viol.

Br.

Vcl.

K.-B.

a2

a2

a2

arco

arco

131

gr Fl

kl Fl

Ob

Klar (C)

Fag

1 Viol

2 Viol

Br.

Vcl.

K-B

139

gr Fl

kl Fl

Ob

Klar (C)

Fag

1 Viol

2 Viol

Br.

Vcl.

K-B

151

1.Viol. *dim* *p* *dim* *pp dim sempre*

2.Viol. *dim* *p* *dim* *pp dim sempre*

Br. *dim* *p* *dim* *pp dim sempre*

Vcl. *dim* *p* *dim* *pp dim sempre*

K-B. *dim* *p* *dim* *pp dim sempre*

161

1.Viol. *ppp* *pizz*

2.Viol. *ppp* *pizz*

Br. *ppp* *pizz*

Vcl. *ppp* *pizz*

K-B. *ppp* *pizz*

168

F

gr. Fl. *pp* *ma ben marc* *dim*

kl. Fl. *pp* *ma ben marc* *dim*

Ob. *pp* *ma ben marc* *dim*

Klar. (C) *pp* *ma ben marc* *dim*

Fag. *pp* *ma ben marc* *dim*

(F) *pp* *ma ben marc* *dim*

Hr. (C) *pp* *ma ben marc* *dim*

Trgl. *pp*

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

F

Poco meno presto

[illegible]

Tempo I

199

gr.Fl.

kl.Fl.

Ob.

Klar.
(C)

Fag.

K.Fag.

(F)

Hr.
(C)

Trpt.
(C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

Tempo I

207

Ob. *p*

Klar (C) *p*

Fag. *p*

(F) *p*

Hr (C) *p*

Trpt (C) *p*

1 Viol. *p*

2 Viol. *p*

Br. *p*

Vcl. *p*

K. B. *pizz* *f* *p* *arco*

216

Ob. *cresc*

Klar (C) *cresc*

Fag. *cresc*

(F) *cresc*

Hr (C) *cresc*

Trpt (C) *cresc*

Pk. *p cresc*

1 Viol. *cresc*

2 Viol. *cresc*

Br. *cresc.*

Vcl. *f cresc*

K. B.

224

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

(F)

Hr.

(C)

Trpt. (C)

Pk.

Togl.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

G

1 Viol. *p*

2 Viol. *p* *dim.* *p*

Br *p* *dim.* *p*

Vcl *dim.* *p* *dim.* *p* *pps.*

K-B *dim.* *p* *dim.* *p*

247

gr.Fl. *p legg.* *cresc.*

kl.Fl. *p legg.*

Ob. *1. legg.* *cresc.*

Klar. (C) *1. p legg.* *legg.* *cresc.*

Fag. *1. p legg.* *legg.* *cresc.*

K Fag.

(F)

Hr. (C)

Trpt. (C)

Pk.

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K. B. *cresc.*

Detailed description: This is a page of a musical score, page 57, starting at measure 247. The score is for a symphony or concert band. The woodwind section includes grand flute (gr.Fl.), piccolo flute (kl.Fl.), oboe (Ob.), clarinet in C (Klar. (C)), bassoon (Fag.), and contrabassoon (K Fag.). The string section includes first violin (1.Viol.), second violin (2.Viol.), brass (Br.), violoncello (Vcl.), and double bass (K. B.). There are also parts for French horn (F), horn in C (Hr. (C)), trumpet in C (Trpt. (C)), and percussion (Pk.). The score shows measures 247 through 250. Measures 247 and 248 feature a melodic line in the woodwinds, primarily the flute and oboe, with a piano (p) and leggiero (legg.) dynamic. Measures 249 and 250 show a crescendo (cresc.) in the woodwinds and a more active, rhythmic pattern in the strings. The double bass part (K. B.) has a steady eighth-note accompaniment throughout.

257

gr.Fl. *f*

kl.Fl. *f*

Ob. *f* *cresc.*

Klar (C) *f* *a2* *cresc.*

Fag. *f* *cresc.*

K-Fag.

(F) *f*

Hr.

C. *f* *a2* *cresc.*

Trpt (C) *f* *cresc.*

Pk. *f*

1 Viol. *f* *ben marc.* *cresc.*

2 Viol. *f* *ben marc.* *cresc.*

Br. *f* *ben marc.* *cresc.*

Vel. *f* *ben marc.* *cresc.*

K-B. *f* *arco* *ben marc.* *cresc.*

H

279

Gr Fl

kl. Fl

Ob.

Klar. (C)

Fag.

K-Fag.

(F)

Hr

(C)

Trpt

(C)

Pk.

fp

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

p

p marc.

fp marc.

p marc.

pizz.

fp

marc.

H

290

Gr. Fl.

1. Fl.

Ob.

Klar. (C)

Fag.

K. Fag.

(F)

Hr.

(C)

Trpt. (C)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

299

gr Fl *cresc.*

kl Fl *cresc.*

Ob. *a 2 cresc.*

Klar (C) *cresc.*

Fag *cresc.*

K-Fag

(F) *a 2 cresc.*

Hr *3. cresc.*

(C) *cresc.*

Trpt (C) *cresc.*

Fk *cresc.*

1 Viol *cresc.*

2 Viol *cresc.*

Br *cresc.*

Vcl *cresc.*

K-B *cresc.*

arco

arco

307

Gr. Fl.

Kl. Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

(F)

Hr. (C)

Trpt. (C)

Pk.

1 Viol.

2 Viol.

Br.

Vel.

K-B.

I

317

gr Fl. *ff sempre*

kl. Fl. *ff sempre*

Ob. *ff sempre*

Klar. (C) *ff sempre*

Fag. *ff sempre* a 2

K-Fag. *ff sempre*

(F) *ff sempre* a 2

Hr. *ff sempre* a 3

(C) *ff sempre* = 3

Trpt. (C) *ff sempre*

Pk. *ff sempre*

Trgl. *ff sempre*

1.Viol. *ff sempre*

2.Viol. *ff sempre*

Br. *ff sempre*

Vcl. *ff sempre*

K-B. *ff sempre*

I

330

gr Fl

kl Fl

Ob

Klar.
(C)

Fag

K-Fag

(F)
Hr.

(C)
Trpt.

(C)

Pk.

Trgl.

1 Viol.

2 Viol.

Br.

Vel.

K-B.

The musical score is arranged in two systems. The first system contains 11 staves, and the second system contains 6 staves. The woodwind section includes Grand Flute, Clarinet in F, Oboe, Clarinet in C, Bassoon, and Contrabassoon. The brass section includes Horn in F, Trumpet in C, and Trombone. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score features various musical notations such as notes, rests, beams, and dynamic markings like *sf* (sforzando) and *a2* (second ending).

K

337

gr Fl.

kl Fl.

Ob.

Klar.
(C.)

Fag.

K-Fag.

(F)
Hr.

(C)
Trpt.

Pk.

Trgl.

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

K

145

Gr. Fl.
Kl. Fl.
Ob.
Klar.
(C)
Fag.
K. Fag.
(F)
Hr.
(C)
Trpt.
(C)
Pk.
Trgl.

1. Viol.
2. Viol.
Br.
Vcl.
K. B.

Allegro energico e passionato

2 Flöten *f* *a 2*

2 Oboen *f*

2 Klarinetten in A *f*

2 Fagotte *f*

Kontrafagott *f*

in E 1.
2. *f*

4 Hörner *f* *a 2* *dim.*

in C 3.
4. *f*

2 Trompeten in E *f*

1. *f* *dim.*

2. *f* *dim.*

3. *f* *dim.*

3 Posaunen *f* *dim.*

Pauken in G.H.E. *f* *dim.*

1. Violine *pizz.* *f* *dim.*

2. Violine *pizz.* *f* *dim.*

Bratsche *pizz.* *f* *dim.*

Violoncell *pizz.* *f* *dim.*

Kontrabaß *pizz.* *f* *dim.*

Allegro energico e passionato

A

15

Fl. *mp* *cresc.* *f ben marc.*

Ob. *mp* *mp* *cresc.* *f ben marc.*

Klar. (A) *mp* *mp* *cresc.* *f ben marc.*

Fag. *mp* *cresc.* *f ben marc.*

K. Fag. *f ben marc.*

(E) *p* *cresc.* *f*

Hr. *p* *cresc.* *f*

(C) *p* *cresc.* *f ben marc.*

Trpt. (E) *p* *cresc.* *f*

Pos. *f*

Pk. *p* *cresc.* *f*

1 Viol. *f*

2 Viol. *f*

Br. *mp ma marc.* *div.* *arco*

Vcl. *mp ma marc.* *cresc.* *arco*

K. B. *mp ma marc.* *cresc.* *arco*

A

28

F1.

Ob.

Klar.
(A)

Fag.

K-Fag.

(E)

Hr.

(C)

Trpt
(E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

arco

f ben marc. largamente

arco

arco

38

B

Fl. 1. *poco f* *dim.*

Fl. 2. *poco f* *dim.*

Ob. *poco f* *dim.*

Klar. (A) *poco f* *dim.*

Fag. *poco f* *dim.*

1. Viol. *cresc. sempre più*

2. Viol. *cresc. sempre più*

Br. *cresc. sempre più*

Vel. *dim.*

K-B. *dim.*

B

47

Fl. *cresc.*

Ob. *cresc.* *a 2* *cresc.*

Klar. (A) *cresc.*

Fag. *cresc.*

(E) *cresc.*

Hr. *cresc.*

(C) *cresc.*

1. Viol. *espress. cresc.*

2. Viol. *espress. cresc.*

Br. *espress. cresc.*

Vel. *cresc. poco*

K B *cresc.*

55

C

Fl. *piu f* *crusc.*

Ob. *piu f* *crusc.*

Klar. (A) *piu f* *crusc.*

Fag. *piu f* *crusc.*

K-Fag. *piu f* *crusc.*

(E)
Hr.
(C)

1 Viol. *f* *piu f* *crusc.*

2 Viol. *f* *piu f* *crusc.*

Br. *f* *piu f* *crusc.*

Vcl. *f* *piu f* *crusc.*

K-B. *f* *piu f* *crusc.*

C *f* *ben marc.*

62

Fl. *a 2*

Ob.

Klar. (A)

Fag.

K-Fag.

(E)
Hr.
(C)

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

[illegible]

78

D

Fl. *p dim.* *poco cresc.* *pp*

Ob. *p dim.* *poco cresc.* *pp*

Klar. (A) *p dim.* *poco cresc.* *pp*

Fag. *p dim.* *poco cresc.* *pp*

(E) *pp*

Hr. (C) *pp*

Trpt. (E) *pp*

Pk. *pp*

1.Viol. *pp* *poco cresc.* *pp*

2.Viol. *pp* *poco cresc.* *pp*

Br. *pp* *poco cresc.* *pp*

Vcl. *pp* *poco cresc.* *pp*

K-B. *pp* *poco cresc.* *pp*

D

89

Fl. *p dolce* *dim.* *pp*

Ob. *p dolce* *dim.* *pp*

Klar. (A) *p dolce* *dim.* *pp*

Fag. *p dolce* *dim.* *pp*

(E) *pp*

Hr. (C) *pp*

1.Viol. *p molto dolce* *dim.* *pp*

2.Viol. *p molto dolce* *dim.* *pp*

Br. *p dolce* *dim.* *pp*

Vcl. *p dolce* *dim.* *pp*

K-B. *p dolce* *dim.* *pp*

(♩ = ♩)

97 *espressivo*

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr. *pp dolce*

(C)

poco cresc.

1.Viol. *pp dolce*

2.Viol. *pp dolce*

Br. *pp dolce*

Vcl. *pp dolce*

K-B. *pp dolce*

poco cresc.

poco cresc.

poco cresc.

poco cresc.

(♩ = ♩)

102

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr. *dim.*

(C)

dolce

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dolce*

K-B. *pp dolce*

dolce

dolce

dolce

dolce

arco

pp dolce

espress.

espress.

76 (482)

108

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Hr. (C)

1 Viol.

2 Viol.

Br.

Vcl.

K.B.

poco cresc.

dim.

a 2

poco cresc.

dim.

poco cresc.

dim.

poco cresc.

dim.

113

[E]

Fl.

Ob.

Klar.
(A)

Fag.

(E)
Hr

(C)

Pos.

pp *a.2.*

espress.

espress.

fff

fff

fff

1.Viol.

2.Viol.

Br.

dolce

div.

Vcl.

dolce

K.-B.

[E]

420

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Horn (Hr.), Trumpet (Trpt. (E)), Trombone (Pos.), Violin (1. Viol., 2. Viol.), Cello (Vcl.), and Double Bass (K-B.). The music is in 3/4 time and features dynamic markings such as *pp* (pianissimo) and *p* (piano). The score is written in a key signature of one sharp (F#) and includes various musical notations such as notes, rests, and slurs. The page is numbered 10 in the bottom right corner.

126

rit.

1.

2.

Fl.

Ob.

Klar. (A)

Fag.

K.Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

dim.

pp

f

ff

div.

arco

rit.

F

137

Fl. *mf* *cresc.* *f* *a. 2*

Ob. *mf* *cresc.* *f* *a. 2*

Klar. (A) *f* *a. 2*

Fag. *mf* *cresc.* *f* *a. 2*

K.Fag. *f* *a. 2*

(E) *f* *a. 2*

Hr. *f* *a. 2*

(C) *f* *a. 2*

Trpt. (E) *f* *a. 2*

Pos. *f* *p* *f*

Pk. *f* *p* *f*

1.Viol. *p* *cresc.* *f*

2.Viol. *p* *cresc.* *f*

Br. *p* *cresc.* *f* *dis*

Vcl. *p* *cresc.* *f*

K.B. *f*

F

149 a 2

Fl. *cresc.*

Ob. *cresc.*

Klar. (A) *cresc.*

Fag. *cresc.*

K:Fag. *cresc.*

(E) *cresc.*

Hr. (C) *cresc.*

Trpt. (E)

Pos. *p*

Pk. *p*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K:B. *cresc.*

Detailed description of the musical score: The score is for measures 149 to 152. Measure 149 starts with a key signature of one sharp (F#) and a time signature of 4/4. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon, Contrabassoon, Horn in E, Horn in C) is marked with a 'cresc.' (crescendo) and 'a 2' (second ending). The brass section (Trumpet in E, Positone, Piccolo) is marked with a 'p' (piano). The string section (Violin I, Violin II, Brass, Viola, Cello/Bass) is also marked with a 'cresc.' and 'p'. The score includes various musical notations such as notes, rests, and dynamic markings.

157

Fl.

Ob.

Klar. (A)

Fag.

K.Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

f marc.

f marc.

163

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

169 G a 2

Fl.

Ob.

Klar.
(A.)

Fag.

K-Fag.

(E)
Hr.

(C)
Hr.

Trpt
(E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

G

175

Fl. *pp* *fp*

Ob. *pp* *fp*

Klar. (A) *pp* *fp*

Fag. *pp* *fp*

K-Fag. *pp* *p*

(E) *pp* *p*

Hr. *pp* *p*

(C) *sfpp* *p*

Trpt. (E) *pp* *p*

Pds. *sfpp* *p*

Pk. *pp* *p*

1.Viol. *pp*

2.Viol. *pp* *pp s s s s*

Br. *pp* *pp s s s s*

Vcl. *pp* *pp s s s s*

K-B. *pp* *p*

pp *dim.* H

187

Fl.

Ob.

Clar. (A)

Fag.

Hr. (C)

Trpt. (E)

Pk.

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

201

Fl. *sf sempre*

Ob. *a. 2*

Klar. (A) *sf sempre*

Fag. *sf sempre*

K-Fag. *sf sempre*

(E) *sf sempre*

Hr. *sf sempre*

(C) *sf sempre*

Trpt. (E) *sf sempre*

Pos. *sf sempre*

Pk. *sf sempre*

1.Viol. *div.*

2.Viol. *div.*

Br. *sf sempre*

Vcl. *sf sempre*

K-B. *sf sempre*

209

I

Fl.

Ob.

Klar (A)

Fag.

K-Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

I

215

Fl.

Ob.

Klar.
(A)

Fag.

(E)
Hr.
(C)

1.Viol.

2.Viol.

Br.

Vcl.
div.

K-B.

p dolce

p dolce

p dolce

p dolce

dim.

p dim.

p dolce

p dolce pizz.

p pizz.

K

223

Fl.

Ob.

Klar.
(A)

Fag.

(E)
Hr.
(C)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

poco f

poco f

poco f

p legg.

legg.

pizz.

pizz.

K

Act II

Scene 1

Die Walküre

Wagner

Fl.

Ob.

Klar. (A)

Fag.

K Fag.

(E) Hr.

(C) Hr.

Trpt. (E)

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

L

f marc.

arco

p arco

div.

f marc.

arco

f marc.

arco

marc.

arco

marc.

marc.

L

245

poco ritard. - - -

Fl.

Ob.

Klar.
(A)

Fag.

K-Fag.

(E)
Hr.

(C)

Trpt.
(E)

Pos.

Pk.

1 Viol.

2 Viol.

Br.

Vcl.

K. B.

cresc.

cresc.

cresc.

cresc.

cresc.

f cresc.

cresc.

sempre più f

sempre più f

cresc.

sempre più f

sempre più f

poco ritard. - - -

Più Allegro

253

Fl.

Ob.

Klar.
(A)

Fag.

K-Fag.

(E)
Hr.

(C)
Hr.

Trpt.
(E)

Pos.

Pk.

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

Più Allegro

261 a^2

Fl. *marc.*

Ob. *marc.*

Klar. (A) *marc.*

Fag. *marc.*

Kr.Fag. *marc.*

(E) *marc.*

Hr. (C) *marc.*

Trpt. (E)

Pos.

Pk.

1 Viol. *pizz.* *arco*

2 Viol. *pizz.* *arco*

Br. *pizz.* *arco*

Vcl. *pizz.* *arco* *marc.*

K-B *pizz.* *arco* *marc.*

M

269 ^{a2}

Fl. ^{a2}

Ob. ^{a2}

Klar (A) ^{a2}

Fag. ^{a2}

K-Fag.

(E)

Hr. ^{a2}

(C)

Trpt (E)

Pos. *cresc.* ^{a2} *marc.*

cresc. *marc.*

Pk.

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

M

277

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (A) *p cresc.*

Fag. *p cresc.*

K-Fag.

(E) *p cresc.*

Hr. *p cresc.*

(C)

Trpt. (E) *p cresc.*

Pos.

Pk. *p cresc.*

1 Viol. *p cresc.*

2 Viol. *p cresc.*

Br. *div. g p cresc.*

Vcl. *p cresc.*

K-B. *p cresc.*

285

F1

Ob.

Klar.
(A.)

Fag.

K. Fag.

(E)
Hr.

(C)

Trpt.
(E)

Pos.

Pk.

1 Viol.

2 Viol.

Br.

Vel.

K. B.

292

Fl.

Ob.

Klar.
(A)

Fag.

K-Fag.

(E)

Hr.

(C)

Trpt.
(E)

Pos.

Pk.

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

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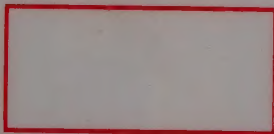
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